



All Trombones

Denis Wick Heritage Mouthpieces

When you first see a Denis Wick Heritage mouthpiece it looks very stylish, the silver shank and bowl are an aesthetically perfect compliment to the gold plated rim and cup. The mouthpiece is based on a 19th Century design which has been built around the existing established range, all the normal sizes are available in the new design, both Tenor and Bass.

In combination with my Conn 88H the 6BL works excellently, high notes are easily reached and sustained, and the tone of the low notes is retained. The feel of the Mouthpiece is quite light, but comfortable, and doesn't have the clunky feel of the Heavytop. Nonetheless, it retains its tone over the dynamic range and doesn't distort at high volumes. It really excels when it is played pianissimo, and requires very little effort to play at this normally difficult volume.

The range is designed as a Symphonic mouthpiece and certainly fits the bill beautifully, the tone is round and warm in all dynamic and harmonic ranges. To be fair though, if you are looking for a brassy tone often favoured by Brass Band players this may not be such an attractive option. Also, it doesn't have the weighty characteristics of the Heavytop which is favoured by many players.

That said, this is Denis Wicks top of the range mouthpiece and is superb. With its sleek innovative design and stylish good looks it adds a new dimension to Trombone playing, and will be a popular addition the Trombonists toolbox.

Chris License
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www.alltrombones.co.uk